**Series : HF1EG**

**Set – 3**

| Q.P. Code | 2/1/3 |
|---|---|

**Roll No.**

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Candidates must write the Q.P. Code on the title page of the answer-book.

# ENGLISH
## (Language and Literature)

*Time allowed : **3** hours* *Maximum Marks : **80***

- Please check that this question paper contains **19** printed pages.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question in the answer-book at the given place before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period. #

***General Instructions :***

*Read the instructions very carefully and strictly follow them :*

*(i)* *This question paper comprises **11** questions. All questions are compulsory.*

*(ii)* *The question paper contains **three** sections :*
***Section A** – Reading Skills*
***Section B** – Grammar and Creative Writing Skills*
***Section C** – Literature*

*(iii)* *Attempt questions based on specific instructions for each part.*

## SECTION A
## Reading Skills

*20 marks*

**1.** Read the following passage carefully : *10*

(1) Saffron is a spice that's long been revered across the globe, captivating hearts and palates with its deep-red hue and complex flavour. It is one of the most prized spices that you can find on this planet. Just like gold is among the most valuable metals in the world, saffron means the same in the world of spices. Also known as 'kesar' in Hindi, it has a rich history and is often called an ancient spice. Saffron is being used since ages in various foods made for the royals and the elite as it contains medicinal properties.

(2) Originating from the delicate stigma of the saffron crocus flower, it transforms the ordinary into the extraordinary, infusing dishes with a subtle, earthy sweetness that adds a special taste to the palate. Saffron has a strong exotic aroma and a unique flavour and is used to colour and flavour many Mediterranean and Asian dishes, particularly rice, fish and English, Scandinavian, and Balkan breads.

(3) Saffron forms the backbone of several iconic dishes from around the world, such as the Spanish rice, seafood dish Paella, the French stew Bouillabaisse, Italian rice dish Risotto Milanese, the Indian ice cream Kesar Kulfi, Pakistani rice dish Biryani, and baked Iranian rice Tachin. Saffron's rich red colour is attributed to crocin; its bitter taste, to picrocrocin; and its distinctive aroma, to safranal.

(4) Saffron is cultivated chiefly in Iran but is also grown in Spain, France, Italy, and parts of India. A labour-intensive crop, the three stigmas are handpicked from each flower, spread on trays, and dried over charcoal fires for use as a food flavouring and colouring agent.

(5) Most historians speculate it was first domesticated in Iran, but south-western Greek islands remain strong contenders. Traders, conquerors, and world explorers introduced it to China, India and the Middle East. From there, it travelled to Mediterranean Europe.

(6) The high retail value of saffron is maintained in world markets because of labour-intensive harvesting methods, which require some 444,000 hand-picked saffron stigmas per kilogram — equivalently, 150,000 crocus flowers per kilogram. Forty hours of labour are needed to pick 150,000 flowers. Almost all saffron grows in a belt from Spain in the west to India in the east. Iran is responsible for around 88% of global production. Afghanistan comes second, and Spain is the third largest producer, while the United Arab Emirates, Greece, the Indian subcontinent and Morocco are among minor producers.

(7) Given its high price, adulteration is quite common, unfortunately. Adulterants like beetroot or pomegranate are used to enhance red colour; silk fibres, oil, or wax are used to add bulk, and powdered saffron can be adulterated with turmeric and paprika.

Answer the following questions, based on the above passage :

(i) What is the tone of the writer in the given lines ? *1*

Rationalise your response in about 40 words.

"Saffron is being used since ages in various foods made for the royals and the elite as it contains medicinal properties."

Paragraph (1)

(ii) Which of the following statements best describes the comparison made in the sentence ? *1*

"Just like gold is among the most valuable metals in the world, saffron means the same in the world of spices."

(A) Gold and saffron have similar physical properties.

(B) Gold and saffron have equal monetary value.

(C) Saffron is considered the most valuable spice, similar to how gold is valued among metals.

(D) Gold and saffron are both rare commodities in the global market. Paragraph (1)

(iii) List any two points why saffron is revered across the globe.
Paragraphs (2) and (3) *2*

(iv) Fill in the blank from the given options : *1*

In the phrase 'backbone of several iconic dishes', the word 'iconic' refers to _____.

(A) delicately cooked

(B) widely recognized

(C) peculiar and rare

(D) strange and infamous Paragraph (3)

(v) Complete the sentence appropriately : *2*

Saffron has a labour-intensive cultivation process which involves _____. Paragraph (4)

(vi) State whether the following statement is True or False : *1*

According to historians, saffron was first used in the kitchens in Iran. Paragraph (5)

(vii) Which of the following statements best describes the reason for saffron's high retail value ? *1*

(A) Due to its magical or mystical properties.

(B) Because it can only be grown in specific regions.

(C) Due to its labour-intensive cultivation process and its relatively low yield per plant.

(D) Because traders, conquerors, and world explorers hoard it.
Paragraph (6)

(viii) Support the writer's view with evidence from the text that saffron is often adulterated. Paragraph (7) *1*

**2.** Read the following passage carefully : *10*

(1) Silk is a natural protein fibre, some forms of which can be woven into textiles. Silk has a long history in India. It is known as *Resham* in eastern and northern India, and *Pattu* in the southern parts of India. India is the second largest producer of silk in the world after China.

(2) Silk is renowned for its luxurious qualities with a natural soft and smooth texture that feels comfortable on the skin. One of its unique qualities is to absorb and release moisture, regulating the body temperature, and keeping the wearer cool and dry.

(3) Silk is one of the strongest natural fibres, but it loses up to 20% of its strength when wet. Its elasticity is moderate to poor: if elongated even a small amount, it remains stretched. It can be weakened if exposed to too much sunlight. It may also be attacked by insects, especially if left dirty.

(4) The process of silk production is known as sericulture. Silk is produced by several insects; but, generally, only the silk of moth caterpillars has been used for textile manufacturing. To produce 1 kg of silk, 104 kg of mulberry leaves must be eaten by 3000 silkworms.

(5) So what makes silk so costly ? Firstly, cultivation of silk is a labour-intensive work. Secondly, the silk fabric is carefully derived from the larva of the silkworms which spin silk threads around themselves to make cocoons from natural sources. This makes the production limited due to factors like — climate, availability of

quality mulberry leaves and time required by silkworms to complete their lifecycle. Thirdly, the intensive work can only be carried out with specialized knowledge and expertise by skilled artisans and craftsmanship. Lastly, superior quality silk fabrics are made from long and uniform silk fibres giving them a smooth and lustrous appearance. Thus, production requires careful selection, adding to the cost.

In 2021, Karnataka was the highest producer of raw silk at 8483 metric tonnes followed by Andhra Pradesh at 5520 metric tonnes with Assam close behind at 5038 metric tonnes. At the other end of the spectrum there was Chhattisgarh (248 metric tonnes), Nagaland (230 metric tonnes) and UP trailed behind at 179 metric tonnes.

Answer the following questions, based on the above passage :

(i) What does the phrase 'luxurious qualities' in paragraph (2) tell you about the silk fabric ? Write in 40 words with evidence from the text. *2*

(ii) Select the option that is true for the assertion and reason given below. *1*

*Assertion :* Silk production requires careful selection.

*Reason :* Long and uniform silk fibres give silk a glossy appearance.

(A) Both the assertion and the reason are true, and the reason is the correct explanation of the assertion.

(B) Both the assertion and the reason are true, but the reason is ***not*** the correct explanation of the assertion.

(C) The assertion is true, but the reason is false.

(D) The assertion is false, but the reason is true.

(iii) Justify the following statement :

Silk whispers luxury! Its price reflects not just its rarity but the value of the meticulous process behind its creation. *1*

(iv) According to the passage, mention the top two countries that produce silk. *1*

(v) "Factors like climate, availability of quality mulberry leaves and time required by silkworms to complete their lifecycle are important factors for the production of silk."

State any one inference that can be drawn from this. *1*

(vi) Complete the following with a suitable reason from the text :

Though silk is considered one of the strongest fibres, it is _____. *1*

(vii) Based on the given text, mention the states which produced the most and the least amount of raw silk in India in the year 2021. *1*

(viii) Complete the sentence suitably.

104 kgs of mulberry leaves eaten by 3000 silkworms results in _____. *1*

(ix) With reference to the given passage, give one reason why silk production is considered labour-intensive. *1*

## SECTION B

### Grammar and Creative Writing Skills *20 marks*

### Grammar

**3.** Complete any ***ten*** of the following twelve tasks, as directed. *10×1=10*

(i) Fill in the blank by using the correct form of the word in the brackets, for the given portion of a letter. *1*

'Thank you for _____ (consider) my application. I look forward to working in your organization.

(ii) Read the given sentence. Identify the error and supply the correction in the sentence.

Ninety-seven percent of the Earth's water is salty ocean water and another two percent is trapping in the Earth's ice caps and glaciers. *1*

| *Error* | *Correction* |
|---|---|
| | |

(iii) Yukti and Sanjay had a conversation about going to a restaurant. Report Yukti's question. *1*

"Does this restaurant serve good South Indian food ?"

(iv) Read the dialogue between Amit and his sister Ananya, regarding her travel to the railway station. *1*

*Amit :* Are you sure you can manage to go to the railway station on your own ?

*Ananya :* Oh yes! I have already booked a cab.

Select the correct option to report the above dialogue.

Amit asked Ananya _____ to go to the railway station on her own. Ananya replied in the affirmative and said that she had already booked a cab.

(A) if she is sure she can manage

(B) if she was sure she could manage

(C) if she surely can manage

(D) if she was sure to managing

(v) Fill in the blank by choosing the correct option, to complete the sentence taken from a book about 'Birds'. *1*

Each year, thousands of birds _____ (migrate/immigrate/emigrate) southwards to avoid the harsh winter, embarking on an incredible journey that spans thousands of miles.

(vi) Identify and correct the error in the given line taken from an agency's advertisement. *1*

Tell us much about your project and we'll select suitable candidates for you to hire.

Use the given format for your response.

| *Error* | *Correction* |
|---|---|
| | |

(vii) Select the option that identifies the error and supplies the correction for the following line taken from an article about growing obesity.

Obesity in teenage children is a major concern between parents today. *1*

| *Option No.* | *Error* | *Correction* |
|---|---|---|
| (A) | teenage | teenagers |
| (B) | concern | concerns |
| (C) | between | among |
| (D) | today | now |

(viii) Complete the given narrative with the correct option to fill in the blank. *1*

Yesterday, Tanu walked to the park and _____ a breezy evening.

(A) to enjoying
(B) will enjoy
(C) enjoyed
(D) did enjoyed

(ix) Report the dialogue between two friends by completing the sentence. *1*

*Bhawna :* I finished the project yesterday.

*Sohail :* That's great ! Are you going to present it tomorrow ?

Bhawna told Sohail that _____. Sohail responded that it was great and asked if she were going to present it the next day.

(x) Fill in the blank by choosing the correct option to complete the notice on a school notice board. *1*

We are pleased to announce that our Annual Sports Day _____ on 30th April, 2025 at the school playground from 9 a.m. to 3 p.m.

(A) is held

(B) will be held

(C) had been held

(D) to be held

(xi) Complete the slogan on "Save Earth", by filling in the blank with the correct option.

Lets join hands, cultivate conservation, and _____ a greener tomorrow for generations to come. *1*

(A) ensuring

(B) ensure

(C) ensures

(D) ensured

(xii) Identify the error and supply the correction for the following note in an air purifier's instruction manual. *1*

The plug should fit upto the outlet. If it doesn't fit, do not force it in.

Use the given format for your response.

| *Error* | *Correction* |
|---|---|
| | |

## Writing

***Note :*** *All details presented in the questions in the writing section are imaginary and created for assessment purpose.*

**4.** Attempt any ***one*** from (a) and (b) given below : *5*

(a) You are Suman Lata / Rohan Mori living at 345, Green Apartments, Tyagnagar. You have read that some prominent places in your city have been identified as high-crime areas. Women and elderly people feel scared to navigate through those areas and feel they are more likely to be robbed. To safeguard the interests of vulnerable people, write a letter to the SHO of your area, in about 120 words, requesting him/her to deploy more police personnel in high-crime areas so that the crime rate can be brought down.

**OR**

(b) You are Anjali Gehlot / Rohan Hora living at 867, Limeroad Heights, Tramnagar. You have noticed how new technologies have paved their way into every aspect of our lives. On the one hand, they have revolutionized the way we live, work and communicate, and on the other hand, it has raised concerns about data privacy and security. Write a letter to the editor of a national daily, in about 120 words, discussing the benefits and risks of new technologies in our daily life.

**5.** Attempt any ***one*** from (a) and (b) given below : *5*

(a) In the past few years, the teaching-learning process has taken a leap and gone beyond the four walls of the classroom. Today, it has become possible to learn not just by sitting in a physical classroom, but from anywhere. Given below is a chart depicting the differences between E-learning and Classroom learning. Write an analytical paragraph in about 120 words, assessing the benefits and drawbacks of both, by selecting features that support your analysis.

| **E-learning** | **vs.** | **Classroom learning** |
|---|---|---|
| • accessible anytime anywhere<br>• at your own pace<br>• no travel costs, saves time | | • same place, same time<br>• caters to the needs of the class<br>• transportation cost and time consuming |

**OR**

(b) Read the given details of a computer.

* electronic device that can store and process information
* makes life easy and simple
* physical description — monitor, keyboard, CPU and mouse
* computer technology used in all fields — education, medicine, commerce, entertainment

Analyse the details and write an analytical paragraph in about 120 words about the description and role of computers in today's world.

## SECTION C

### Literature *40 marks*

**6.** Read the following extracts and answer the questions for any ***one*** of the given two, (a) or (b) : *5*

(a) Not a leaf remained on the trees. The corn was totally destroyed. The flowers were gone from the plants. Lencho's soul was filled with sadness. When the storm had passed, he stood in the middle of the field and said to his sons, "A plague of locusts would have left more than this. The hail has left nothing. This year we will have no corn."

That night was a sorrowful one.

"All our work, for nothing."

"There's no one who can help us."

"We'll all go hungry this year."

(A Letter to God)

(i) Why were there no leaves left on the trees ? *1*

(A) The locusts ate them up.

(B) An earthquake had occurred.

(C) There was a hailstorm.

(D) The animals grazed on them.

(ii) Fill in the blank with the correct word from the brackets.

Lencho felt _____ (jubilant/devastated) when he saw his destroyed corn fields. *1*

(iii) When Lencho says, "All our work, for nothing," what does he refer to ? Explain in about 40 words. *2*

(iv) Why would Lencho have preferred a plague of locusts to a hailstorm ? *1*

**OR**

(b) Later, he patted me on the head and said never mind, he'd teach me to cook. He also taught me to write my name and said he would soon teach me to write whole sentences and to add numbers. I was grateful. I knew that once I could write like an educated man there would be no limit to what I could achieve.

It was quite pleasant working for Anil. I made the tea in the morning and then would take my time buying the day's supplies, usually making a profit of about a rupee a day. I think he knew I made a little money this way but he did not seem to mind.

(The Thief's Story)

(i) What does the following line tell us about the character of Anil ?

"I think he knew I made a little money this way but he did not seem to mind." *1*

(ii) Which of the following best describes the realization Hari Singh had while working for Anil ? *1*

(A) that he would become a rich person one day

(B) that Anil was a very intelligent master but a miser

(C) that he would be able to accomplish a lot if he gets educated

(D) that Anil made a lot of money from his job

(iii) What did Anil promise to teach Hari Singh, and how did Hari Singh feel about the opportunity to learn ? Answer in about 40 words. *2*

(iv) Fill in the blank with the correct word from the brackets. *1*

The narrator earned extra money by making a/an _____ (profit/investment) of about a rupee a day.

**7.** Read the following extracts and answer the questions for any ***one*** of the given two, (a) or (b) : *5*

(a) "I heard an old religious man
But yesternight declare
That he had found a text to prove
That only God, my dear,
Could love you for yourself alone
And not your yellow hair." (For Anne Gregory)

(i) Complete the sentence appropriately : *1*

The speaker addresses the person he is speaking to as "my dear" because _____.

(ii) The poet mentions "yellow hair". What is its significance in the context of the statement ? Answer in about 40 words. *2*

(iii) Fill in the blank with the correct word from the brackets. *1*

The poet suggests that God's love in comparison to that of a human being is _____ (selfish/selfless).

(iv) As per the above extract, what attributes does God not love a person for ? Select the correct option. *1*

1. Wealth
2. Physical appearance
3. Intelligence
4. Inner qualities
5. Youth

(A) 1 and 4
(B) 3, 4, and 5
(C) 2 and 4
(D) Only 4

**OR**

(b) He stalks in his vivid stripes
The few steps of his cage,
On pads of velvet quiet,
In his quiet rage.
He should be lurking in shadow,
Sliding through long grass

(A Tiger in the Zoo)

(i) Identify and name any one figure of speech in the above extract. *2*

(ii) Fill in the blank with one word. *1*

The tiger's stalking on 'pads of velvet' suggests a movement that is _____ .

(iii) Based on the given lines from the poem, which words would best describe the feelings of the tiger ? *1*

(A) Calm and content

(B) Both subdued and angry

(C) Both frustrated and happy

(D) Both angry and famished

(iv) Select the option that applies the same rhyme scheme as the first four lines of the given extract. *1*

(A) The people along the sand
All turn and look one way
They turn their back on the land
They look at the sea all day

(B) Along the sand, the people
All turn and look one way
They turn back on the sand
They look at the sea all day

(C) The people along the sand
Look one way and all turn
Their backs on the land
They look at the sea all day

(D) The people along the sand
They turn their back on the land
They look one way
At the sea all day.

**8.** Answer any ***four*** of the following five questions in 40 – 50 words each : *4×3=12*

(i) Mijbil spent most of his time in play. Elaborate.

(Mijbil the Otter)

(ii) What according to Rajvir was the Indian legend about the origin of tea ?

(Glimpses of India – Tea from Assam)

(iii) How did Mandela learn the meaning of courage ?

(Nelson Mandela – Long Walk to Freedom)

(iv) Why is the term 'bear hug' ironical ?

(How to Tell Wild Animals)

(v) What changes the mood of the poet in the poem 'Dust of Snow' ?

**9.** Answer any ***two*** of the following three questions in 40 – 50 words each : *2×3=6*

(i) Analyze how Herriot uses Tricki and Mrs. Pumphrey's relationship to comment on societal attitudes towards pets and the responsibilities associated with their care.

(A Triumph of Surgery)

(ii) Today reading books is on the decline because of the prevalence of electronic media. Contrarily, earth is saved by a 'Book' in the chapter "The Book That Saved the Earth". Elaborate.

(iii) Discuss the character development of Griffin, as he grapples with the repercussions of his actions and attempts to navigate a world, where his once extraordinary abilities have become a burden.

(Footprints without Feet)

**10.** Answer any ***one*** of the following two questions in 100 – 120 words : *6*

(a) Amanda and Valli both represent a longing for freedom. Examine the above observation with reference to the two texts.

(Amanda and Madam Rides the Bus)

**OR**

(b) In 'The Ball Poem", Berryman explores the themes of loss, growing up, and transformation. Mandela also experienced loss of freedom and suffering along with his countrymen during his growing years on the basis of his race and colour.

Compare and contrast the commonality of themes in both the texts.

(The Ball Poem and Nelson Mandela – Long Walk to Freedom)

**11.** Answer any ***one*** of the following two questions in 100 – 120 words : *6*

(a) What plan did Horace Danby make to rob the house at Shotover Grange ?

(A Question of Trust)

**OR**

(b) Were the sacrifices made by the Loisels in vain ? Justify your answer with reference to the text.

(The Necklace)

# Q.P. Code: 2/1/3

**Marking Scheme**
**Strictly Confidential**
**(For Internal and Restricted use only)**
**Secondary School Examination, 2025**
**ENGLISH LANGUAE & LITERATURE - 184(SET- 2/1/3)**

**General Instructions: -**

| | |
|---|---|
| **1** | You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully. |
| **2** | **"Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, Evaluation done and several other aspects. Its' leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc. may invite action under various rules of the Board and IPC."** |
| **3** | Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one's own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **If any change in the marking scheme is to be considered, this has to be raised with the Controller of Examinations and only after his approval and after all evaluation centres are informed, can this be taken forward.** |
| **4** | The Marking Scheme carries all value points for the answers. Students may/can express these value points in their own words and if the expression is correct, due marks should be awarded accordingly. |
| **5** | The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators. |
| **6** | Evaluators will mark ( √ ) wherever answer is correct. For wrong answer CROSS 'X" be marked. No answer should be left unmarked by evaluators. **This is the most common mistake which evaluators are committing.** |
| **7** | If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly. |
| **8** | If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must also be followed strictly. |
| **9** | If a student has **attempted an extra question**, answer of the question deserving more marks should be retained and the other answer scored out with a note **"Extra Question/Over- Attempted"**.<br><br>If a student has **not attempted** any question, **NA** should be mentioned in the Caging / marks entry column. |

| | |
|---|---|
| **10** | No marks to be deducted for the cumulative effect of an error. It should be penalized only once. |
| **11** | A full scale of marks _____(example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it. |
| **12** | Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines). |
| **13** | Ensure that you do not make the following common types of errors committed by the Examiner in the past:-<br>● Leaving answer or part thereof unassessed in an answer booklet.<br>● Giving more marks for an answer than assigned to it.<br>● Wrong totalling of marks awarded on an answer.<br>● Wrong transfer of marks from the inside pages of the answer booklet to the title page.<br>● Wrong question wise totalling on the title page.<br>● Wrong totalling of marks of the two columns on the title page.<br>● Wrong grand total.<br>● Marks in words and figures not tallying/not same.<br>● Wrong transfer of marks from the answer book to online award list.<br>● Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.)<br>● Half or a part of answer marked correct and the rest as wrong, but no marks awarded. |
| **14** | While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0)Marks. |
| **15** | Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously. |
| **16** | The Examiners should acquaint themselves with the guidelines given in the "**Guidelines for Spot Evaluation**" before starting the actual evaluation. |
| **17** | Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words. |
| **18** | It may be noted that the candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme. |

**Q.P. Code: 2/1/3**

**Set-3**

**QP CODE-2/1/3**

**MARKING SCHEME**
**English Language and Literature (Code No. 184)**
**CLASS-X (2024-25)**

| **SECTION A- 20 marks**<br>**Reading** | | |
|---|---|---|
| **QNO** | | **MARKS** |
| **1.** | **Passage 1** | **10 marks** |
| **i.** | **Tone** – Informative / objective / formal / appreciative<br>**Rationalization -** Writer - presented factual information about the historical use of Saffron - its medicinal properties, without any particular emotional or subjective bias. | **½ + ½** |
| **ii.** | (C) Saffron is considered to be the most valuable spice, similar to how gold is valued among metals. | **1** |
| **iii.** | **(Any Two Value Points)**<br>• Being used since ages in various foods made for the royals and elites/ Forms the backbone of several iconic dishes from around the world<br>• Contains medicinal properties.<br>• Has strong aroma and unique flavour.<br>• Has high retail value because of labour-intensive harvesting methods. | **1 + 1** |
| **iv.** | (B) widely recognised | **1** |
| **v.** | **(Any Two Value Points)**<br>hand-picking / drying over charcoal fires/spread on trays/ forty hours of labour | **1 + 1** |
| **vi.** | True | **1** |
| **vii.** | (C) Due to its labour - intensive cultivation process and its relatively low yield per plant. | **1** |
| **viii.** | **(Any Two Value Points)**<br>• Beetroot and pomegranate are used as adulterants to enhance red colour of Saffron<br>• because of its high price, adulteration is quite common<br>• silk fibres, oil or wax – used to add bulk<br>• Powdered saffron can be adulterated with turmeric and paprika | **½ + ½** |

| | | |
|---|---|---|
| **2.** | **Passage 2** | **10 Marks** |
| **i.** | **(Any Two Value Points)**<br>• Soft and smooth texture<br>• Feels comfortable on skin<br>• Absorbs, releases moisture | **1 + 1** |
| **ii.** | (A) Both the assertion and reason are true, and the reason is the correct explanation of the assertion | **1** |
| **iii.** | **(Any One Value Point)**<br>• Labour-intensive cultivation.<br>• Limited production due to natural factors.<br>• Specialized knowledge, expertise required.<br>• Careful selection for superior quality. | **1** |
| **iv.** | China and India | **½ + ½** |
| **v.** | This makes the production limited/cost high/ (any other correct response to be accepted ) | **1** |
| **vi.** | **(Any One Value Point)**<br>• easily damaged as it loses 20% strength when wet<br>• moderate to poor elasticity<br>• weakened when exposed to sunlight<br>• if dirty – attacked by insects | **1** |
| **vii.** | Karnataka produced the most amount<br>Uttar Pradesh produced the least amount. | **½ + ½** |
| **viii.** | …production of 1 kg of silk | **1** |
| **ix.** | It requires specialized knowledge / expertise by skilled artisans and craftsmanship. | **1** |
| | **SECTION B – 20 marks**<br>**Grammar and Creative Writing Skills** | |
| | **GRAMMAR** | **10 Marks** |
| **3.** | Any ten out of twelve questions to be attempted/marked.<br>(Full credit 1 mark for correct answers)<br>(No partial credit ) | **10 x 1 = 10** |
| **i.** | Considering | **1** |
| **ii.** | trapping – trapped | **1** |

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| **iii.** | Yukti asked Sanjay if/whether that restaurant served good South Indian food | **1** |
| **iv.** | (B) If she was sure she could manage. | **1** |
| **v.** | Migrate | **1** |
| **vi.** | ERROR – Much<br>CORRECTION – More/ Something | **1** |
| **vii.** | (C) between – among | **1** |
| **viii.** | (C ) enjoyed | **1** |
| **ix.** | She had finished the project the day before/ the previous day | **1** |
| **x.** | (B) will be held | **1** |
| **xi.** | (B) ensure | **1** |
| **xii.** | ERROR – upto<br>CORRECTION - into | **1** |
| | **WRITING SKILLS** | **10 Marks** |
| **4.** | **Formal Letter Writing - Any one from (a) and (b) to be attempted** | **5** |
| **a.** | **Format** – 1 mark (no mark for format alone if content is irrelevant or missing, full credit of 1 mark if all aspects are mentioned.<br>Partial credit of ½ mark if one or two aspects are missing<br>No credit if more than two aspects are missing<br>**Organisation of ideas** – 1 mark (effective style, orderly sequence, paragraphed structure and formal tone and vocabulary)<br>**Accuracy** – 1 mark (spelling, punctuation and grammar)<br>**Content** – 2 marks (Any two value points)<br>➢ **Topic Introduction -** Identification of high crime areas<br>➢ **Problem** – Women and elderly people feel scared to navigate/ to get robbed / physical attack<br>➢ **Suggestive measures** – Regular police patrolling / prompt and strict action against defaulters/ installation of CCTV cameras<br>**(Any other relevant point to be accepted)** | 1+1+1+2 |
| | OR | |
| **b.** | **Format** – 1 mark (no mark for format alone if content is irrelevant or missing, full credit of 1 mark if all aspects are mentioned.<br>Partial credit of ½ mark if one or two aspects are missing<br>No credit if more than two aspects are missing<br>**Organisation of ideas** – 1 mark (effective style, orderly sequence, paragraphed structure and formal tone and vocabulary) | 1+1+1+2 |

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| | **Accuracy** – 1 mark (spelling, punctuation and grammar)<br>**Content** – 2 marks (Any two value points)<br>**Introduction of Topic** – New technologies – paved their way into every aspect of our lives<br>**Effect** – Revolutionized our lives/work/communication e.g. WiFi, AI, Bluetooth, Drones etc.<br>Benefits / Risks – Speedy and more efficient work / Privacy invasion, Cyber crimes<br>**(Any other relevant point to be accepted)** | |
| **5.** | Analytical Paragraph Writing - Any one from (a) and (b) to be attempted. | **5** |
| **a.** | • **Organisation of ideas** – 2 (effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary, **Linking words and phrases like**: however, in addition to, in contrast to, therefore etc. should be included)<br>• **Accuracy** – 1 (spelling, punctuation and grammar)<br>• **Conten**t – 2 marks<br>Full credit of 2 marks for all value points given in the question<br>Partial credit of 1 mark if only two value points are given<br>➢ At least any two value points from those given below to be included –<br>➢ E-Learning – Accessible, anytime, anywhere ; At your own pace ; no travel cost, saves time<br>VS<br>➢ Classroom Learning – same place, same time ; caters to the needs of the class ; transportation cost and time consuming | 2+1+2 |
| | OR | |
| **b.** | **Organisation of ideas** – 2 (effective style, orderly sequence, single paragraph structure, formal tone and functional vocabulary, **Linking words and phrases like:** however, in addition to, in contrast to, therefore etc. should be included)<br>• **Accuracy** – 1 (spelling, punctuation and grammar)<br>• **Conten**t – 2 marks<br>Full credit of 2 marks for all value points given in the question<br>Partial credit of 1 mark if only two value points are given<br>➢ At least any two value points from those given below to be included –<br>Electronic device that can store and process information | 2+1+2 |

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| | makes life easy and simple<br>physical description – monitor, keyboard, CPU and mouse<br>computer technology used in all fields – education, medicine, commerce and entertainment | |
| | **SECTION C**<br>**Literature Textbook and Supplementary Reading Text** | **40 Marks** |
| **6.** | **Answer the questions for any one from the given two extracts (a) and (b).** | **5** |
| **a.** | | |
| **i.** | (C) There was a hailstorm | **1** |
| **ii.** | Devastated | **1** |
| **iii.** | (Any Two Value Points)<br>• All his effort put in the field had gone in vain.<br>• The storm had destroyed his cornfields.<br>• He will not be able to earn any money as the crops were destroyed. | **1+1** |
| **iv.** | A few leaves would have been left | **1** |
| | **OR** | |
| **b.** | | |
| **i.** | **(Any One Value Point)**<br>• Anil was careless/casual/generous about his money.<br>• Anil did not seem to bother about little profit made by Hari Singh.<br>• Anil was being helpful by not disclosing the fact that he knew about the profit being made by Hari Singh | **1** |
| **ii.** | (C) That he would be able to accomplish a lot if he gets educated. | **1** |
| **iii.** | • Anil promised to teach him how to cook, write his name, whole sentences and add numbers.<br>• The narrator felt grateful for the opportunity to learn, believing that once he could write like an educated man, there would be no limit to what he could achieve | **1 +1** |
| **iv.** | profit | **1** |
| **7.** | **Answer the questions for any one from the given two extracts (a) and (b).** | **5** |
| **a.** | | |
| **i.** | **(Any One Value Point)**<br>• It is a term of endearment or affection.<br>• It suggests a close relationship or familiarity between the speaker and the person they are addressing | **1** |
| **ii.** | **(Any Two Value Points)**<br>• The "yellow hair" mentioned in the poem is likely symbolic of physical beauty or attractiveness | **1+1** |

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| | • The religions man suggests it not to be the basis of God's love.<br>• Youth considers it to be a reason for loving someone | |
| **iii.** | Selfless | **1** |
| **iv.** | 1 mark to be awarded to all students who attempt this question as the options given do not contain the correct answer. | **1** |
| | **OR** | |
| **b.** | | |
| **i.** | Oxymoron – In his quiet rage / Metaphor – pads of velvet quiet / Repetition – quiet / Alliteration – stress, should, stripes, shadow / Imagery – lurking, sliding / Personification<br><br>**1 mark for identification and 1 mark for naming the figure of speech** | **1 + 1** |
| **ii.** | **(Any One Value Point)**<br>Soft, restless, restrained, smooth, stealthily | **1** |
| **iii.** | (B) both subdued and angry. | **1** |
| **iv.** | (B) Along the sand, the people<br>All turn and look one way<br>They turn back on the sand<br>They look at the sea all day | **1** |
| **8.** | **Answer any Four of the following five questions in 40- 50 words.**<br><br>**Content – 2 Marks**<br>**Expression – 1 Mark (Effective style, coherence/cohesion)** | **4 X 3 = 12** |
| **i.** | (Any Two Value Points)<br>• Spent hours shuffling a rubber ball like a soccer player/ splashing water / dribbling and throwing ball with powerful flick of his neck.<br>• He lay on this back and juggled small objects between his paws<br>• Invented his own game with a ping pong ball , marble game<br>**(Any other relevant point to be accepted)** | **2 +1** |
| **ii.** | **(Any Two Value Points)**<br>• Bodhidharma, an ancient Buddhist ascetic - cut off his eyelids because he felt sleepy during meditations.<br>• Ten tea plants grew out of these eyelids.<br>• The leaves of these plants when put in hot water and drunk, banished sleep.<br>**(Any other relevant point to be accepted)** | **2 +1** |
| **iii.** | **(Any Two Value Points)**<br>• From his Comrades in struggle - saw men and women risk and give their lives for freedom. | **2 +1** |

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| | • He saw them stand up to attacks and torture without breaking down, showing strength and resilience.<br>• Courage is not the absence of fear but to conquer it<br>(Any other relevant point to be accepted) | |
| **iv.** | **(Any Two Value Points)**<br>• When a bear attacks its prey - catches hold of it - crushes it really hard as if killing it.<br>• Then the bear gives it another hug to crush it completely.<br>• The hug is not out of love, but one of death.<br>**(Any other relevant point to be accepted)** | **2 +1** |
| **v.** | • When the crow shakes down dust of snow, it changes the poets mood<br>• Snow shook off his sadness and depression/ left him happy for the day<br>**(Any other relevant point to be accepted)** | **2 +1** |
| **9.** | **Answer any Four of the following five questions in 40- 50 words.**<br>**Content – 2 Marks**<br>**Expression – 1 Mark (Effective style, coherence/cohesion)** | **2 X 3 = 6** |
| **i.** | (Any Two Value Points)<br>• Mrs. Pumphrey's overindulgence – over pampering, overfeeding Reluctance to impose discipline on Tricki reflects a common tendency among pet owners to spoil their animals without considering the consequences.<br>• The absence of adequate exercise for Tricki emphasizes the importance of regular exercise for pets and the impact of external factors on their well being.<br>• It offers a critical examination of human behaviour towards animals and the need for responsible pet ownership<br>**(Any other relevant point to be accepted)** | **2 +1** |
| **ii.** | (Any Two Value Points)<br>• A seemingly innocuous book containing nursery rhymes plays a pivotal role in saving the earth from destruction.<br>• Martian invasion was prevented because of the book<br>• The book, discovered by the inhabitants of a faraway planet, contains nursery rhymes from Earth's literature, which the aliens misinterpret as factual accounts of historical events. | **2 +1** |

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| | • The misunderstanding arises when the aliens lacking knowledge of Earth's culture and language, mistake the nursery rhymes for an accurate depiction of human history.<br><br>**(Any other relevant point to be accepted)** | |
| **iii.** | (Any Two Value Points)<br>• Griffin undergoes significant character development. Once a figure consumed by his desire for power and dominance through invisibility, Griffin, later, grappled with the consequences of his actions.<br>• He navigates a world where his once extraordinary abilities became a burden, leading him to confront the moral implications of his scientific pursuits.<br>• Examples from text how he indulges in many harmful activities.<br><br>**(Any other relevant point to be accepted)** | **2 +1** |
| **10.** | **Answer any One of the following two questions in 100- 120 words.**<br><br>**Content – 3 Marks**<br>**Expression – 2 Marks (Effective style, coherence/cohesion)**<br>**Accuracy – 1 Mark (Grammar, spellings and punctuation)** | **1 X 6 =6** |
| **a.** | (Any Three Value Points – At least one value point each from Amanda and Valli)<br><br>• Amanda represents the longing for freedom – felt dominated, while her mother/parent/guardian, represents instructional control over freedom, this highlights the contrast.<br><br>• The poem conveys the moral that children need to be allowed more freedom. Excessive nagging may make them annoyed and disobedient and hence they may develop a type of dislike for real life.<br><br>• On the other hand, Valli - eight years old – has no friends – wanted to explore the world - mesmerized by the bus journey between her village and the city - started saving money for the bus fare.<br><br>• Planned her journey meticulously.<br><br>**(Any other relevant point to be accepted)**<br><br>**OR** | **3 + 2 +1** |
| **b.** | **(At least 1 mark each for both the chapters + 1 mark for conclusion)**<br>• Berryman - beautifully describes a boy who has lost his ball - gave a lesson full a wisdom - everyone must learn to bear the pain | **3 + 2 +1** |

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| | associated with loss - need to learn the ways for bearing those losses - both material and human.<br>• 'A Long Walk to Freedom' by Nelson Mandela is about the struggle of freedom of South Africa. Mandela recalls the reason for this movement - black-skinned people exploited by the whites.<br>• While taking vow as the first black President, Mandela established democracy in the country - said there would be no discrimination henceforth.<br>• Conclusion - While the Ball Poem teaches us to accept loss and that suffering is a part of life, A Long Walk to Freedom, teaches us to fight for loss of freedom and suffering as a human right.<br>**(Any other relevant point to be accepted)** | |
| **11.** | **Answer any One of the following two questions in 100- 120 words.**<br>**Content – 3 Marks**<br>**Expression – 2 Marks (Effective style, coherence/cohesion)**<br>**Accuracy – 1 Mark (Grammar, spellings and punctuation)** | **1 X 6 = 6** |
| **a.** | **(Any Three Value Points)**<br>• Horace planned the robbery in all details.<br>• A magazine article had described the house with all the rooms and mentioned the safe behind the painting.<br>• For 2 weeks, he studied the house, its rooms, electric wiring, path and its garden / knew the dog by name<br>• He had definite information that the two servants had gone to the movies.<br>• He came out from behind the garden wall.<br>• Packed his tools carefully on his back.<br>• Put on gloves, knew the hosuekeeper hung the key to the kitchen door on a hook inside. He took the key and opened the house.<br>**(Any other relevant point to be accepted)**<br>**OR** | **3 + 2 +1** |
| **b.** | **(Any Three Value Points)**<br>• Matilda – borrowed the necklace from her friend – lost it – made sacrifices to return the necklace<br>• Led a miserable life – changed lodgings – rented a room in the attic – did menial work in the kitchen – took down the refuge to the street – clothed like an ordinary woman<br>• Mr. Loisel also worked hard for a merchant- did copying at 5 sous a page<br>• Took ten years to pay the debt incurred in buying a new necklace | **3 + 2 +1** |

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| | • Accidently met her friend after ten years – was informed that the necklace was fake<br><br>• Realized – all her sacrifices were in vain<br><br>**(Any other relevant point to be accepted)** | |