Series : EFG6H

SET – 3

Q.P. Code 2/6/3

Roll No.

Candidates must write the Q.P. Code on the title page of the answer-book.

ENGLISH
(Language and Literature)

Time allowed : 3 hours *Maximum Marks : 80*

- Please check that this question paper contains **15** printed pages.
- Please check that this question paper contains **11** questions.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- **Please write down the serial number of the question in the answer-book at the given place before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period. ~

General Instructions :

Read the instructions very carefully and strictly follow them :

(i) *This question paper comprises **11** questions. **All** questions are compulsory.*

(ii) *The question paper contains **THREE** sections –*

***Section – A :** Reading Skills*

***Section – B :** Grammar and Creative Writing Skills*

***Section – C :** Literature Textbook*

(iii) *Attempt questions based on specific instructions for each part.*

Section – A (20 Marks)

Reading Skills

1. Read the following text : **10 M**

(1) Creativity is our most precious resource and the most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine data and perceptions, materials and ideas and devise new ways of thinking and doing. What fosters creativity ? More than anything else : the presence of other creative people, contrary to that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthrough comes when people learn from, compete with, and collaborate with other people.

(2) Cities are centres of creativity. With their diverse populations, dense social networks and public spaces, people can meet spontaneously and spark or catalyse new ideas. With their infrastructure for finance, organization and trade, they allow the idea to swiftly reach its destination.

(3) A study tracking the decline of unconventional thinking ability as children age, states that while 98 percent of 3 to 5 years olds exhibited creative thinking, this dwindled to 10 percent among 13 to 15 years olds and a mere 2 percent among 25 years olds. Thus, adulthood witnesses the erosion of innate creativity. There is a variance in creative vitality across cities. Although all cities harbour creative individuals by default, some are saturated with leaders, institutions, and people that inhibit creativity.

(4) Creativity (or the lack of it) follows the same general contours of the great socio-economic divide – our rising inequality – that plagues us. According to estimates, roughly one-third people are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators. That leaves a group termed "the other 66 percent", in which their creativity is subjugated, ignored or wasted.

(5) Creativity itself is not in danger. It is flourishing all around us – in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards creativity of each one of us. (Created for academic usage / 410 words)

Answer the following questions, based on the passage above :

(i) The central idea of this passage is that : **1**

(A) social interaction is necessary to nurture creativity.

(B) creativity and ideas are gradually declining in all societies.

(C) the creativity divide is widening in societies in line with socio-economic trends.

(D) more people should work in jobs that engage their creative faculties.

(ii) Select the option that is true for the assertion and reason given below : **1**

Assertion : Creativity is the province of great individual genius is not true.

Reason : Creativity is a social process.

(A) Both the Assertion and Reason are true, and the reason is the correct explanation and assertion.

(B) Both the Assertion and Reason are true but the reason is not the correct explanation of the assertion.

(C) The Assertion is true, but the Reason is false.

(D) The Assertion is false, but the Reason is true.

(iii) Identify the word in paragraph 1 which means something that cannot be used-up or depleted. **1**

(iv) What important trends does a study tracking the decline in creative thinking ability in children reveal ? Answer in about **40** words. **2**

(v) Read the given prompt and select the correct option in the brackets to fill in the blank. **1**

Our biggest creative breakthrough comes when people learn from, compete with, and collaborate with other people.

Creativity is thus a _____ (economic, industrial, social) process.

(vi) According to the passage, where does creativity thrive apart from arts and culture ? **1**

(vii) Complete the following with a suitable reason : **1**

About thirty-three percent citizens engage their creative faculties in tasks that use _____.

(viii) In the context of the last paragraph, explain how does the passage view the future of creativity in society. **2**

2. Read the following text : **10**

(1) In today's contemporary online shopping landscape, a perfect storm of choice engulfs consumers. Research consistently indicates that individuals presented with a limited selection tend to make more confident and efficient decisions compared to those confronted with overwhelming choices.

(2) Consequently, assisting consumers in navigating the vast expanse of options available online has evolved into a thriving industry on a global scale. Many brands and retailers now employ marketing strategies revolving around the aspects given in the table below :

Aspect	Description
Industry	Helping consumers decide what to buy online.
Marketing tools	Selecting, differentiation and discovery.
Data utilization	Digital advertising, cataloging people by gender, income level, personal interests and more.
Retail Assistance	Algorithms, influencers and ad tech.
Challenge	Choice fatigue due to the overwhelming volume of consumer choices.
Solution	Lifestyle influencers on Instagram providing aspirational content and product recommendations.

(3) For a relatively new breed of consumer product startups, a different approach emerges entirely. Rather than attempting to navigate the existing sea of products, these companies claim to revolutionize conventional consumer choices. Some brands offer limited, functional, mid-priced products, instilling customer confidence and breaking the cycle of consumerism.

(4) The global product abundance could be more equitable. Unfortunately, creators often prioritize wealthier consumers.

(5) For startups promising accessible simplicity, their very structure may eventually lead them back to an overwhelming array of choices. Most of these companies rely on hundreds of millions of dollars in venture capital funding, and their inventors typically expect rapid growth. (Adapted for academic usage)

Answer the following questions, based on the passage above :

(i) What does the use of the phrase 'a perfect storm of choice', by the writer, in paragraph 1, tell us about their feelings ? **1**

(A) The consumers are elated (B) The consumers are confused
(C) The consumers are confident (D) The consumers are decisive

(ii) Identify the word in paragraph 2, that indicates that the writer feels assisting consumers has become a profitable industry. **1**

(iii) Based on the aspects mentioned in the table, mention the marketing approach that is primarily concerned with understanding consumers based on various factors. **1**

(iv) Complete the following analogy approximately, based on your understanding of the table : **1**
Cataloging people by gender, income level, personal interests etc. is to Data utilization as Algorithms, influencers, and ad tech are to _____.

(v) Which aspect in the table pertains to presenting consumers with carefully selected choices to assist decision-making ? **1**

(A) Challenge (B) Data utilization
(C) Marketing trends (D) Retail assistance

(vi) Based on your understanding, fill the blank with the appropriate option from those given in brackets : **1**
The solution to combat choice fatigue to _____ (follow / employ / recommend) lifestyle influencers on Instagram who provide self-improving content and product references.

(vii) Complete the sentence suitably : **1**
The different approach to revolutionise consumer choices is to _____.

(viii) Complete the following with a suitable reason : **1**
The writer believes that the global product abundance cannot be equitable because _____.

(ix) In the context of the last paragraph though the startups promise simplicity of access, what are the drawbacks of such a structure ? **2**

Section – B (20 Marks)

Grammar and Creative Writing Skills

Grammar 10 M

3. Complete any **ten** of twelve of the following tasks, as directed : **10 × 1 = 10**

(i) Read the given sentence from a story. Fill in the blank by using the correct form of the word in the bracket : **1**

As I entered the room, the first thing that struck me as odd, was the candle still _____ (burn) on the table. The curtains had been drawn back and the room was bright.

(ii) Identify and correct the error in the sentence taken from the article – 'The Hidden Health Risks of Bread Consumption'. **1**

Health experts worldwide are concerning about the surge in health problems.

Error	Correction

(iii) Complete the given statement, by filling the blank with the correct option. **1**

A mask is used to hide the identity _____ a person.

(A) of (B) for

(C) being (D) at

(iv) Read the following conversation : **1**

Student : Hello. I've come to ask about the English courses you run for international students.

Administrator : Are you a student at the university ?

Select the correct option to complete the reporting of the above dialogue :

The student greeted and mentioned that she _____ to inquire about the English courses for international students. The administrator enquired if she was a student at the university.

(A) has come (B) has came

(C) had came (D) had come

(v) Identify the error and supply the correct word in the format given below : **1**

"Embrace change as an opportunity for personal growth and allowed it to improve your life."

Error	Correction

(vi) Report the dialogue between a shopkeeper and Ramesh : **1**

Shopkeeper : What book do you want ?

Ramesh : A reference book for Physics which I can use for my project work.

The shopkeeper asked Ramesh which book did he want. Ramesh replied that _____.

(vii) Fill in the blank by choosing the correct option, to complete an article published in a science magazine. **1**

There are many inventions of science _____ (those / which / such) have benefitted human beings in many ways.

(viii) Complete the statement made by a career counsellor by filling the blank with the correct option : **1**

In our country, _____ universities offer a range of courses. That's why foreign students prefer Indian universities.

(A) more (B) each

(C) many (D) few

(ix) Report the dialogue between the residents' and the city planner, by completing the sentence : **1**

City planner : "The new park is a result of several months of research and planning."

Residents : "We don't know who is more excited – we or our children !"

The city planner said that the new park _____ of several months of research and planning. The residents expressed their excitement, stating that they were unsure who was more excited – they or their children.

(x) Choose the correct statement : **1**

(A) He sweared that he had not stolen the bag.

(B) He swore that he had not stolen the bag.

(C) He was swearing that he had not stolen the bag.

(D) He swears that he had not stolen the bag.

(xi) The following is an excerpt from a travelogue : **1**

There is an error in the statement. Select the option that identifies the error and supplies the correction.

Kanyakumari is popular for its beautiful beaches, unique Vivekananda Rock Memorial and stunning sunrise and sunset view.

	Error	Correction
(A)	is	are
(B)	for	of
(C)	and	also
(D)	view	views

(xii) Fill in the blanks by choosing the correct options to conclude the report. **1**

The report concludes that _____ learners have _____ knowledge of astrophysics.

(A) very few / some (B) some / every

(C) every / no (D) no / a lot of

Creative Writing Skills **10 M**

Note : All details presented in the questions are imaginary and created for assessment purpose.

4. (a) You are Mahima/Manoj, a resident of B/20, Shastri Road, Mumbai and a volunteer with 'Clean India'. As a concerned citizen, you have noticed that Marine Lines has become heavily polluted with plastic and garbage.

Write a letter to the editor of a prominent newspaper to raise awareness about this issue. In your letter, explain how environmental damage can be reduced through the help of NGO's, individuals and government organisations. **5**

OR

(b) You are Sapna/Samar, a resident of A-411, Vivek Vihar, Delhi. Write a letter to the Commissioner of the Municipal Corporation to highlight your concern about the street lights in your area that have been out of order for a long time. Emphasize the safety issues and inconvenience caused by the lack of proper street lighting and request prompt repairs.

5. (a) The Pros and Cons of using the internet in everyday life are numerous. The internet is like a double-edged sword. Based on the information provided in the table below, write an analytical paragraph on the topic 'Advantages and Disadvantages of the Internet' in not less than **120** words. **5**

Pros and Cons of Internet

Pros	**Cons**
(1) Connectivity	(1) Data Security
(2) Communication speed and versatile working	(2) Social Isolation
(3) Learning Re-defined	(3) Addiction towards it
(4) Transfer of Data	(4) Plagiarism and copyright

OR

(b) Read the following details :

Students today are becoming victims of cyber-crime and cyber bullying in schools, which is affecting the mental health of students. Write an analytical paragraph in **120** words on the problems and causes of cyber-crimes.

⇒ Misuse of Information Technology with the intention to trouble others.

⇒ It comes in various forms – hacking, negative comments – spreading rumours

Impact – spoils image, self-doubt, results in insecurities and complexes.

Causes – desire of power, seeking entertainment, escapism, inadequate regulations.

Section – C (40 Marks)

Literature Text Book 40 M

6. Read the given extracts and answer the questions for any **one** of the two given. **5**

(a) It is from these comrades in the struggle that I learned the true meaning of courage. Time and again, I have seen men and women risk and give up their lives for an idea. I have seen men and women stand up to attacks and torture without breaking, showing a strength and resilience that defies the imagination. I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear. (Nelson Mandela : A Long Walk to Freedom)

(i) What effect does the experience as described in the lines below have on the speaker ? **1**

Time and again, I have seen men and women risk their lives for an idea.

(ii) Select one inference about the idea of courage from the given context : **1**

I learned that courage was not the absence of fear, but the triumph over it.

(A) being fearless (B) absence of fear

(C) feeding your fears (D) ability to overcome fear

(iii) Answer in about **40** words, with reference to the extract : **2**

According to the author, what does true courage entail ? How does this perspective differ from a common misconception about courage ?

(iv) Fill in the blank with the correct phrase from the bracket in the context of the given extract : **1**

Men stood up to torture showing strength and resilience that is _____ (impossible to understand / seeped in reality).

OR

(b) There was a fifty rupee note between his fingers. My heart sank. I thought I had been discovered. "I made some money yesterday," he explained. "Now you'll be paid regularly." My spirits rose. But when I took the note, I saw it was still wet from the night's rain. "Today we'll start writing sentences," he said.
He knew. But neither his lips nor his eyes showed anything.

(The Thief's Story)

(i) In the context of the given extract : **1**
What was the feelings UNLIKELY to have been on seeing 'a fifty rupee note between his fingers' ?

(A) joyous (B) sad
(C) unhappy (D) worried

(ii) How does the prospect of being paid regularly affect the narrator's motivation and hope for the future ? **2**
Answer in about **40** words.

(iii) Fill in the blank with the correct word from the bracket : **1**
The person spoken about did not let the narrator realise that his act of stealing was caught. It reflects the _____ (nobility / dishonesty) of his character.

(iv) Compare the meanings of the expressions : **1**
"My heart sank", and "My spirits rose".

7. Read the given extracts and answer the questions for any **ONE** of the given two, given. **5**

(a) My head is full of whispers
which tomorrow will be silent.
Listen. The glass is breaking.
The trees are stumbling forward
into the night. Winds rush to meet them.
The moon is broken like a mirror,
its pieces flash now in the crown
of the tallest oak. (The Trees)

(i) The metaphorical expression used by the poet to describe the movement of the trees is _____. **1**

(ii) Based on the tone, discuss how Adreinne Rich presents the conflict between man and nature. **2**

(iii) What is the mood or atmosphere conveyed by the imagery in the passage ? **1**

(A) Calm and tranquil (B) Eerie and foreboding

(C) Joyful and celebratory (D) Melancholic and traumatic

(iv) Why would the whispers be silent tomorrow ? **1**

OR

(b) (I am Rapunzel, I have not care; **5**
life in a tower is tranquil and rare;
I'll certainly never let down my bright hair !)
Stop that sulking at once, Amanda !
You're always so moody, Amanda !
Anyone would think that I nagged at you,
Amanda ! (Amanda)

(i) Complete the following suitably :
Amanda sulked and became moody because _____. **1**

(ii) What does the girl constantly yearn for ? What do you pattern about Amanda from the poem ? **2**

(iii) What kind of picture is painted by the poet through the line, "life in a tower is tranquil and rare" ? **1**

(iv) The tone of the speaker in the exclamation "Stop that sulking at once, Amanda !" is **1**

1. uncertain 2. aggressive
3. dominating 4. meek
5. moody

(A) 1, 2, 4 (B) 2 and 3

(C) 2, 4 and 5 (D) 4 and 5

8. Answer any **four** of the following five questions in about **40-50** words. **4 × 3 = 12**

(i) Motivation influences our willingness to overcome challenges and eventually succeed. How does the young Seagull in 'Two Stories About Flying' demonstrate this ? Discuss. (Two Stories about Flying) **3**

(ii) "The Fog comes on little feet." Highlight the significance of the metaphor employed in the poem 'Fog' by Carl Sandburg. (Fog) **3**

(iii) Mijbil the Otter is portrayed as an intelligent, friendly and playful animal who thrives on affection. Discuss how these traits are depicted in the story 'Mijbil the Otter' by Gavin Maxwell. **3**

(Mijbil – The Otter)

(iv) Comment on the significance of the title 'The Proposal' in the play. Provide two examples from the play to support your explanation. **3**

(The Proposal)

(v) How does the poet present the concept of beauty in the poem 'For Anne Gregory' ? (For Anne Gregory) **3**

9. Answer any **two** out of the three questions, in about **40-50** words : **2 × 3 = 6**

(i) Mrs. Hall's suspicion on Griffin for the theft grew stronger and she confronted him. Describe Griffin's reaction. (Footprints without Feet) **3**

(ii) Why is Matilda unhappy with her life ? (The Necklace) **3**

(iii) Explain why and how Horace Danby was mistakenly accused and caught for a theft he did not commit in the story 'A Question of Trust'. (A Question of Trust) **3**

10. Answer any **one** of the following questions, in **100-120** words. **1 × 6 = 6**

(a) Examine the role of Nature in the poems 'The Dust of Snow' and 'Fog'.

OR

(b) The journeys of Anne Frank and Valli teach us the vital lesson that optimism and self-assurance empower women to rise above circumstances and overcome obstacles. Examine the similarities.

(Diary of Anne Frank & Madam Rides the Bus)

11. Answer any **one** of the following two questions in about **100-120** words.

1 × 6 = 6

(a) Ebright's journey of becoming a leading scientist conveys a strong message to us. His inquisitiveness and competency drove him to become a great scientist. In what manner does Richard Ebright's perseverance, dedication and inquisitiveness inspire you to pursue your dreams ? (The Making of a Scientist)

OR

(b) It is truly said that a good teacher is the light that helps one cross even the darkest of paths through honing their inherent qualities which enable them to shine bright and strong in life. In what ways, does Sulekha's teacher epitomize this saying ? How did she become the pillar of support and strength for Sulekha ? (Bholi)

Marking Scheme
Strictly Confidential
(For Internal and Restricted use only)
Secondary School Examination, 2025
ENGLISH LANGUAE & LITERATURE (SET- 2/6/3)

General Instructions: -

1	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2	**"Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, Evaluation done and several other aspects. Its' leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc. may invite action under various rules of the Board and IPC."**
3	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one's own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. **If any change in the marking scheme is to be considered, this has to be raised with the Controller of Examinations and only after his approval and after all evaluation centres are informed, can this be taken forward.**
4	The Marking Scheme carries all value points for the answers. Students may/can express these value points in their own words and if the expression is correct, due marks should be awarded accordingly.
5	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6	Evaluators will mark (√) wherever answer is correct. For wrong answer CROSS 'X" be marked. No answer should be left unmarked by evaluators. **This is the most common mistake which evaluators are committing.**
7	If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly.
8	If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must also be followed strictly.
9	If a student has **attempted an extra question**, answer of the question deserving more marks should be retained and the other answer scored out with a note **"Extra Question/Over- Attempted"**. If a student has **not attempted** any question, **NA** should be mentioned in the Caging / marks entry column.
10	No marks to be deducted for the cumulative effect of an error. It should be penalized only once.

11	A full scale of marks _____(example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
13	Ensure that you do not make the following common types of errors committed by the Examiner in the past:- ● Leaving answer or part thereof unassessed in an answer booklet. ● Giving more marks for an answer than assigned to it. ● Wrong totalling of marks awarded on an answer. ● Wrong transfer of marks from the inside pages of the answer booklet to the title page. ● Wrong question wise totalling on the title page. ● Wrong totalling of marks of the two columns on the title page. ● Wrong grand total. ● Marks in words and figures not tallying/not same. ● Wrong transfer of marks from the answer book to online award list. ● Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) ● Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0)Marks.
15	Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
16	The Examiners should acquaint themselves with the guidelines given in the "**Guidelines for Spot Evaluation**" before starting the actual evaluation.
17	Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
18	It may be noted that the candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.

Set-2/6/3

MARKING SCHEME
ENGLISH LANGUAE & LITERATURE (184)

SECTION A- 20 marks **Reading**		
QNO		MARKS
1.	**Passage 1**	**10 Marks**
i.	(A) Social interaction is necessary to nurture creativity.	1
ii.	(A) Both the Assertion and Reason are true, and the Reason is the correct explanation of the Assertion .	1
iii.	Inexhaustible	1
iv.	**(Any two)** • 98% of 3 to 5 year old exhibited creative thinking • ability drops to 10% among 13 to 15 year olds • only 2% among 25 years olds indicate the innate creativity	1+1
v.	Social	1
vi.	Creativity flourishes all around – • in science and technology	1
vii.	**(Any one)** arts/music/writing/technology/science and innovation/ business/medical sciences/law/journalism/education	1
viii.	• future of creativity not in danger Need to build a truly creative society that supports to rewards creativity	1+1
2.	**Passage 2**	**10 Marks**
i.	(B) The consumers are confused	1
ii.	Thriving	1
iii.	Data utilization	1
iv.	Retail Assistance	1
v.	(C) Marketing Trends	1
vi.	follow	1
vii.	offer limited, functional, mid- priced products / instill customer confidence / break the cycle of consumerism	1
viii.	creators often prioritise wealthier consumers	1
ix.	**(Any two)** • Overwhelming array of choices • Depends on venture capital funding • Expectation of rapid growth	1+1
	SECTION B – 20 marks **Grammar and Creative Writing Skills**	
3.	**Grammar** • **Any ten out of twelve questions** • **Full credit-1 mark for the correct answer** • **No partial credit**	**10 marks**
i.	burning	1

<table>
<tr><td>ii.</td><td><table><tr><th>Error</th><th>Correction</th></tr><tr><td>concerning</td><td>concerned</td></tr></table></td><td>1</td></tr>
<tr><td>iii.</td><td>(A) of</td><td>1</td></tr>
<tr><td>iv.</td><td>(D) had come</td><td>1</td></tr>
<tr><td>v.</td><td><table><tr><th>Error</th><th>Correction</th></tr><tr><td>allowed</td><td>allow</td></tr></table></td><td>1</td></tr>
<tr><td>vi.</td><td>He wanted a reference book for physics which he could use for his project work.</td><td>1</td></tr>
<tr><td>vii.</td><td>which</td><td>1</td></tr>
<tr><td>viii.</td><td>(C) many</td><td>1</td></tr>
<tr><td>ix.</td><td>was a result</td><td>1</td></tr>
<tr><td>x.</td><td>(B) He swore that he had not stolen the bag</td><td>1</td></tr>
<tr><td>xi.</td><td>(D) view – views</td><td>1</td></tr>
<tr><td>xii.</td><td>(A) very few / some</td><td>1</td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td></td><td>Creative Writing Skills</td><td>10 marks</td></tr>
<tr><td>4.</td><td>Any one from (a) or (b)</td><td>5</td></tr>
<tr><td></td><td>General instructions for Q4 (a) and (b): No mark to be awarded if only format is written, without any/irrelevant content
Format-1 Mark (Full credit if all aspects included; partial credit, ½ marks, if one / two aspects are missing; no credit, if more than two aspects are missing)
Content-2 Marks
Organisation of Ideas – 1 (effective style, orderly sequence, paragraphed structure, formal tone and vocabulary)
Accuracy – 1 (spelling, punctuation and grammar)</td><td></td></tr>
<tr><td>a.</td><td>Suggested Value Points (any two value points)

• Marine Lines became heavily pollutes
• Place – cluttered with plastic and garbage
• Affect local wildlife and public health
• Raise public awareness campaign
• Community participation for waste management and pollution control
• Implement strict environmental laws, regulation and policies
(Accept any other relevant point.)</td><td>1+2+1+1</td></tr>
<tr><td>b.</td><td>Suggested Value Points (any two value points)

• Street lights have been out of order
• Unsafe for pedestrians – lead to risks of accidents
• Resulting in blind spots at night
• Increase of crime rate
• Prompt repairing of non-functional street lights is required
• Installation of more lights in identified blind spots
• Ensure the safety of residents
(Accept any other relevant point.)</td><td>1+2+1+1</td></tr>
<tr><td></td><td></td><td></td></tr>
<tr><td>5.</td><td>Any one from (a) or (b)</td><td>5</td></tr>
<tr><td></td><td>Content – 2
• Full credit of 2 mark for all value points given in the question.
• Partial credit of 1 mark if only 2 points are given</td><td></td></tr>
</table>

	Organisation of Ideas – 2 (effective style, orderly sequence, single paragraph structure, formal tone and vocabulary) Linking words and phrases like: however, in addition to, in contrast to, therefore etc. should be included. Accuracy – 1 (spelling, punctuation and grammar)	
a.	Suggested Value Points • Table indicates the Pros and Cons of Internet Pros – ➢ Connectivity ➢ Communication speed and versatile working ➢ Learning Re-defined ➢ Transfer of Data Cons – ➢ Data security ➢ Social isolation ➢ Addicted towards it ➢ Plagiarism and copyright (Accept any other relevant point.)	2+2+1
b.	Suggested Value Points ➢ Misuse of Information Technology with the intention to trouble others ➢ It comes in various forms-hacking, negative comments-spreading rumours ➢ Impact-spoils image, self-doubt, results in insecurities and complexes ➢ Causes- desire of power, seeking entertainment, escapism, inadequate regulations (Accept any other relevant point.)	2+2+1
	SECTION C- 40 Marks **Literature Textbook**	
6.	**Read the following extracts and answer the questions for any one of the given two (a) or (b)**	**5**
a.		
i.	Realisation of meaning of courage/resilience/strength/conquering of fear	1
ii.	(D)Ability to overcome fear	1
iii.	**(any two)** • triumph over fear rather than the absence of fear • differs from the common misconception that courage defined by absence of fear • emphasizes on courage that involves overcoming of fear rather than avoiding it.	2
iv.	impossible to understand	1
b.		
i.	A) joyous	1
ii.	**(any two)** • uplifts the protagonist's motivation • Brings positive change in the protagonist's outlook • Hopeful of being educated by Anil • Looks for respectable space in society	1+1
iii.	nobility	1
iv.	"My heart sank"-a feeling of disappointment/worry/fear "My spirits rose"- positive emotional state/hopeful/optimistic	½ + ½

7.	**Read the following extracts and answer the questions for any one of the given two (a) or (b)**	**5**
a.		
i.	stumbling forward	1
ii.	**(any two)** • appears to be eerie and foreboding • Glass symbolises-man made barrier, sense of tension • Trees (nature) struggling to move out from the concrete structure in the open • Discord between human consciousness and natural world (any other relevant point from the poem)	2
iii.	B) eerie and foreboding	1
iv.	the trees would move out of the house and into the forest	1
b.		
i.	**(any one)** • Her mother gives her too many instructions • She doesn't want to follow them but she cannot dare to ignore them	1
ii.	• yearns for freedom/ tranquillity/independence • portrays unhappiness/ discontentment/ dissatisfaction/ unhappiness/ to be all alone	1+1
iii.	To convey a sense of peace / solitude/ silence	1
iv.	B) 2 and 3	1
8.	**Answer any four of the following five questions in about 40 -50 words**	**12**
	Content – 2 marks (atleast 2 value points) Expression – 1 marks (Effective style, coherence and cohesion)	
i.	**any two value points** • Fear and hesitation prevent it from flying • Inner motivation fuelled by the need to prove itself • Encouragement from his family • Motivated by hunger pangs (any other relevant point from the text to be accepted)	2+1
ii.	**any two value points** • Vividly captures the fog's quiet and subtle arrival • Its gentle, stealthily and obtrusive nature • Fog's soft/silent movement • Ability to envelop the landscape softly • Creates a sense of peaceful/magical intrusion • Eerie/enduring (any other relevant point from the text to be accepted)	2+1
iii.	**any two value points** • His cleverness interactions • Problem-solving abilities • His friendliness	2+1

	• Need for affection shines brightly • Invents his own game • Attracts school children/mimics school children (any other relevant point from the text to be accepted)	
iv.	**any two value points** • Revolves around marriage proposal • Involvement of social interactions • Came for proposal • No real proposal takes place • Lomov's nervous and exaggerated proposal to Natalya (any other relevant point from the text to be accepted)	2+1
v.	**any two value points** • Subjective and influenced by societal norms • A cultural construct rather than inherent beauty • Inner beauty is real beauty • Physical appearances is changeable and is unimportant (any other relevant point from the text to be accepted)	2+1
9.	**Answer any two out of the three questions, in about 40-50 words.**	**6**
	Content – 2 marks (atleast 2 value points) Expression – 1 marks (Effective style, coherence and cohesion)	
i.	**any two value points** • Threw off his bandages, whiskers, spectacles and nose • Downplay the situation • Nervous behaviour • Vague responses • Gets agitated and steals money • Threw furniture/chair • Reluctant to provide clear explanations (any other relevant point from the text to be accepted)	2+1
ii.	**any two value points** • Felt born for all delicacies • Her lifestyle made her discomfort or discontented • Shabby walls/worn chairs (any other relevant point from the text to be accepted)	2+1
iii.	**any two value points** Why- • Manipulated by lady in red • Opened the safe without gloves • Become careless How- • His fingerprints were found • The original lady called his story joke (any other relevant point from the text to be accepted)	2+1
10.	**Answer any one of the following questions, in about 100-120 words.**	**6**
	Content-3 Expression-2 (Effective style, coherence and cohesion) Accuracy-1 (spelling, punctuation and grammar)	

a.	**any 3 –at least one value point from each lesson** In 'Dust of Snow', • Nature plays a pivotal role as transformative force • The falling 'dust of snow' from the crow alters the speaker's mood • The crow acts as a vessel for nature's positive influence by inadvertent by shaking the snow onto the speaker's path In 'Fog', • Nature is depicted as a mysterious almost playful presence • It highlights nature's power to affect human emotions • Symbolizing change, reflection and renewal • It is compared to cat and comes silently (any other relevant point from the text to be accepted)	3+2+1
b.	**any 3 –at least one value point from each lesson** The Diary of Anne Frank- • Anne's optimistic spirit help her endure the hardships of being in hiding during the Holocaust • She remains hopeful about the future, even as she grapples with a loss of her innocence • She did not have any one true friend so made diary her friend • She was single out by the teacher for being a chatterbox ;responded with interesting essays • Eventually, her teacher became her friend and allowed her to talk Madam Rides the Bus • Valli though young displays confidence and determination • She embarks on her journey to the town • Despite her limited resources, Valli remain self-assured and independent, showing maturity beyond her years • She was a meticulous planner (any other relevant point from the text to be accepted)	3+2+1
11.	**Answer any one of the following questions, in about 100-120 words.**	**6**
	Content-3 Expression-2 (Effective style, coherence and cohesion) Accuracy-1 (spelling, punctuation and grammar)	
a.	**any three value points** • He was an inquisitive child right from the beginning • Collected all 25 species of butterfly by the time he was in grade two • He was a straight –A student –second out of 1500 students in Howard • Did not give up after his first loss in County fair • Continued his experiments on butterfly-found the gold spot hormone and discovered cell theory • His unwavering commitment to scientific inquiry • His refusal to give up in the face of challenges serve as a profound inspiration • His ability to overcome obstacles It inspires to • Embrace curiosity/stay dedicated/persist despite setbacks (any other relevant point from the text to be accepted)	3+2+1

b.	**any three value points** • Her teacher recognizes her inherent qualities • Nurtures her with patience and compassion • Encourages Bholi to overcome her challenges • Boosts get confidence and inspires her to find her voice • Transforms Bholi's self-perception from weakness to resilience • She instils values of kindness and self-acceptance • Tells Bholi that one day she would be more learned in the village • Encourages her to come daily to the school • Helps her to cure her stammering • Helps her becoming independent and taking a stand against marriage • Inspires her to become a teacher like her (any other relevant point from the text to be accepted)	3+2+1